

Appearance

In the simplest of terms, the Kaelis appear to be humanoids comprised of plant matter; with their “skin” often being comprised of leaves, flowers, bark, and similar materials.

Although the Kaelis do not typically find a need for clothing, it is not uncommon for them to adopt the garb of other local cultures.

Behavior

Kaelis are often quiet and reserved, and typically prefer to analyze a situation and to solve problems through diplomacy before resorting to violence.

History

The Kaelis are a fairly young race, born from the high concentrations of magical energy found throughout the Mirranax Woods. These intense concentrations of energy, are believed to be the result of a botched attempt to condense it into a small, portable device for powering mechanical constructs.

Society

Within Kaelis society, all individuals are viewed as equals. However, elders are often looked to for advice and to resolve the rare disputes that cannot be resolved by the involved parties.

Coming of Age

The Kaelis begin life as adults, and do not age as other races might, but may grow over time. Because they do not experience a typical childhood, the Kaelis do not practice Coming of Age rituals.

Religion

Alvar, Meha, Gaia, and other deities associated with nature, are regularly worshiped by the Kaelis. Due to Alvar’s influence of the weather, the Kaelis pay him special respect, and will often pray to him for rain or fair skies.





Courtship and Marriage

Kaelis do not typically subscribe to the concept of love, nor do they procreate through typical humanoid means. Instead, their seeds are pollinated by the same means as their inanimate kin.

It is believed that the offspring of a Kaelis will be animated and take on a humanoid figure like their parents.

Funerals

To the Kaelis, death is part of the natural order of the world, and results in rebirth and regrowth. As such, they believe in a form of reincarnation, rather than an afterlife.

Funerals are practically non-existent, and bodies are unceremoniously deposited in forests and ravaged land, to

promote rebirth and the growth of other plant life.

Due to the Kaelis' lack of understanding of the concept of death, they do not mourn losses as other races would, and are apt to be thought of as insensitive by those suffering a loss.

Festivals

As Kaelis society is underdeveloped, and their religious views focus exclusively on the natural order of the world, the Kaelis do not celebrate festivals of their own design. However, they have been noted to participate in those of other societies.

Games

The Kaelis do not have many games of their own design. Many entertain themselves by means of philosophy and debate.

Gender and Family Roles

As the Kaelis are capable of producing both seeds and pollen, they have no purpose for sex or gender. Furthermore, given the fact that they come into being as an adult, family dynamics within Kaelis society do not exist.

Traditional Occupations

Given the lack of a need for traditional work in the food and textiles trades, many Kaelis prefer focusing on arts and sciences such as astrology and philosophy, while others find their niche as or alongside druids.

Aging and Life Expectancy

Little is known of the aging process of the Kaelis, or of their life expectancy. Some estimate their kind to be capable of living for several hundred years, much like their inanimate counterparts.